Permit #F00136614

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136614 **Type of Permit:** FILMING **Release Date:** 04/13/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title BAKED

Type of Production Student

Producer Richard Bailey

Director Jeanine Frost

1st AD Qiyu Zhou

Production Manager McLean Mills

FilmL.A. Coordinator Angel Miranda

Location Manager McLean Mills
Primary Phone Mobile - 310-490-5449
Secondary Phone

Location Assistant MIchael Ramos
Primary Phone Mobile - 818-720-4335
Secondary Phone

Fees

Posting 300	$69.00	**Total Permit Fee**	$94.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$25.00	**Number of Locations**	1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136614	**Location Manager**	McLean Mills
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 310-490-5449
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	BAKED		

Location Address 1600 N CURSON AV., LOS ANGELES, CA, 90046

Location Type Private Residence

Film Dates 4/16/2018 - 4/16/2018 08:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents F136614 Letter - ID.pdf
Student Film Notification Form F136614.doc

Equipment on Location

Type	Quantity
Cast/Crew vehicles	9
Generator	1

Personnel on Location

Type	Quantity
Cast	2
Crew	27

Filming Activities Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED,

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DAMAGED, REMOVED AND/OR VANDALIZED.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. CAST, CREW AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs E/S N. CURSON AV., 20' IN FRONT OF 1600 N. CURSON AV.

Approximate Footage 0 - 300 **Log Number** 199309

Date(s) 4/16/2018 to 4/16/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

AFI
50 YEARS

April 9, 2018

To Whom It May Concern:

Re: **Richard Bailey First Year Producing Fellow**
"Baked"
Shoot Dates: 04/14/2018 to 04/16/2018

This letter is to introduce the above named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellow is engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Michael Ramos
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.467.4578 Fax
AFI.com

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